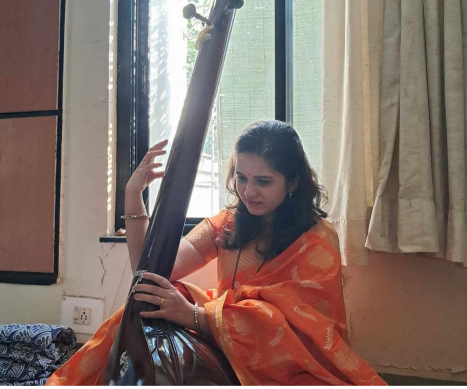


Devashree Nawghare

Indian Classical Vocalist



- Indian Classical Vocalist belonging to **Jaipur-Atrauli Gharana**
- Disciple of Vidushi Manjiri Asanare - Kelkar
- '**A**' **graded** artist of All India Radio (AIR)

Devashree Nawghare

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Website:

www.devashreenawghare.com

Youtube: [https://](https://www.youtube.com/)

www.youtube.com/

[@devashreenawghare](https://www.youtube.com/@devashreenawghare)

Educational qualifications:

M.A. (Sanskrit), M.A. (Music)

Musical Training:

Learning Hindustani Classical Music of **Jaipur - Atrauli Gharana** from **Vidushi Manjiri Asanare- Kelkar** since last 22 years

Musical Qualification:

Sangeet Vishaarad from Akhil Bharatiya Gandharva Mahavidyaalaya in the year 2011

Acknowledgements:

- Won 1st Prize in the National level Hindustani Vocal Competition (2019), Organized by Akashwani - All India Radio (AIR), Delhi
- Participated and won 1st Prize in the Prestigious Hindustani Classical Vocal Competitions like
 - Sharada Sangeet Vidyalaya, Bandra (2011)
 - Deval Club, Kolhapur (2012)
 - Dr. Prabha Atre Foundation, Solapur (2015)
 - Aasamant Foundation, Ratnagiri (2017)
- Won 2nd Prize in the Competitions like
 - Kusumagraj Pratishthan, Nashik (2014)
 - Sulashri Pratishthan, Chinchwad, Pune (2014)
 - Dadar - Matunga Cultural Centre, Mumbai (2014)
 - SangeetBhooshan Pt. Ram Marathe Foundation, Pune (2019)

Notable Awards:

- Pt. Rambhaau Maate Puraskar by Gaanvardhan, Pune, by the hands of Pt. Taufiq Qureshi (2017)
- Yuva Gandharva Sanmaan, Kankavli (2017)
- Blue Star Award, by Blue Star Ltd, for receiving 1st Prize in Hindustani Classical Vocal Competition held by All India Radio, Delhi (2020)
- Vocational Award by Rotary club, Nashik (2024)

Scholarships:

- Pt. Wamanrao Padhye Scholarship (2014)
- Smt. Kamal Tambe Scholarship, Mumbai (2015)
- Citi-NCPA (National Center for Performing Arts), Mumbai (2015)
- Yuva Sangeet Saadhak Puraskaar & Scholarship, Nashik (2015), in the First Vasantotsav (Program organised in the memory of Lt. Pt. Vasantrao Deshpande)
- CCRT (Center for Cultural Research & Training) Scholarship, by Ministry of Culture, Govt. of India (2018)





Performances:

- Performed at Vartamaan Sangeet Sabha, Nashik (2014)
- Gaanamaitra Sangeet Sabha, Pune (2017)
- Sushrut Yuva Mahotsav, Pune (2017)
- Performance & Interview in the program 'Navpaalavi' at Akashwani, Nashik (2017)
- Gandharva Sangeet Sabha, Kankavli (2017)
- Performed in the 105th Memory of Guruvarya Pt. Shankar Anant Tenkshe, Devgad (2018)
- Menezes Braganza, Panaji, Goa (2018)
- Aarambh - 7, Organized by The Raza Foundation, New Delhi (2018)
- Performed in 'Promising Artists' organized by NCPA (National Center for Performing Arts), Mumbai (2018)
- Performed at 'UPAJ', organised by Shudhhanaad (2019)
- Home concert, Hyderabad (2019)
- Performed at Khayal Trust, Near Shivaji Park, Mumbai (2019)
- Performed in 'Sangeet Pournima' organized by Ram Chhatpar Shilp Nyas & The Raza Foundation, Banaras (2019)
- Performed at 'Malhar' - Program included all the Women Artists in different fields - Music, Dance, Painting etc, Nashik (2019)
- Swar Sadhana, Pt. Shankarrao Vairagkar Sangeet Pratishthan, Nashik (2019)
- Performed in the programs arranged in the various schools, by Baithak Foundation, Pune (2019 - 2025) to promote Indian Classical Music among new generations
- Performed in the memory of Lt. Pt. Ramkrishna Buwa Waze, Goa (2019)
- Performed at Kalanidhi, a theme based program called 'Jaipur Gharana', Pune (2020)
- Hindustani Classical Vocal Concert, on the global online ticketed platform 'Hungama City' in the program 'Sadhana' (2020)
- Program organised by IIT Bombay Alumni Association, Mumbai Chapter (2020)
- 'Project Saath', initiated by Pt. Ramdas Palsule, Pt. Milind Tulankar and many other senior artists, The project was undertaken for the benefit of musicians affected by Covid 19 Pandemic. It was arranged by Rotary Club of Pune (Westend), Maharashtra Mandal Bay Area (California, America) and Aavartan Gurukul Pune (2021)
- Performed SahGaayan with Pooja Bakre, at Kashi - Vishwanath Residential Sangeet Sammelan, Banaras (2022)

- Classical Music Online Concert curated by Shri. Mihir Thakore ji (2023)
 - Link: <https://www.youtube.com/watch?v=DPpjCRt1bRk>
- Performed at Ambabai Navratra Sangeet Mahotsav, Miraj (2023)
- 'Prahar Swar' program, organised by Jaipur GuniJanKhana, Pune (2023)
- Participated in 'AshtauPrahar Swarhotra', a whole day program, Nashik (2023 - 2024)
- Shree BrahmaChaitanya Maasik Sangeet Sabha, Panvel (2024)
- Hrishikesh Residential Sangeet Sammelan, Hrishikesh (2024)
- GaanaSaraswati Mahotsav, organized by Natyasampada Pratishthan, Pune (2025)
- Sau. Lakshmi Sudhindra memorial concert, Organized by Karnataka Sangha - Kala Bharati and The Bhavani - Mirmira Parivar, Matunga, Mumbai (2025)
- Performed in a home concert, in the memory of GaanaYogini Dhondutai Kulkarni at Dr. Shreyas Masrani ji's residence, Kandivali, Mumbai (2025)
- Interviewed in a podcast arranged by 'Bharatiya Sangeet Kalapeeth', which is available on their YouTube channel Link: <https://youtu.be/SvEmOR0MsX4?feature=shared>
- Recorded 2 Raagas for Akashvani Kendra, Pune, which were broadcasted for the classical music program called 'NaadBrahma' from Akashvani Pune radio station (2025)
- Performed in 'Sur Sangat Sanstha', a program arranged in the memory of Late Pt. Sawai Gandharva, Pune (2025)
- Performed in Yuva Sangeet Sammelan, organised by Gandharva Mahavidyalaya & Madhukauns, Pune (2025)

